

**CORRECTIONS**

# Corrections: March 1, 2015

MARCH 1, 2015

**NATIONAL**

An article last Sunday about a debate over same-sex marriage among the Navajos misstated the number of federally recognized American Indian tribes. There are 566, not 556.

**METROPOLITAN**

A Spoken Word entry in the Long Island Calendar in some editions last Sunday about a discussion of the television series “Fresh Off the Boat,” with the show’s author and producer, Eddie Huang, misidentified the location of his talk. It is scheduled for Wednesday at 7 p.m. at the Thomas Dixon Lovely Ballroom at Adelphi University in Garden City, N.Y. — not at the Tilles Center for the Performing Arts in Brookville, N.Y.

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A brief article in some copies last Sunday with a dining review of Walrus + Carpenter in Bridgeport, Conn., misstated the price range of domestic beers offered on tap. They cost \$6 to \$8, not \$11 to \$12.

**MAGAZINE**

An article on Page 48 this weekend about the first slavery museum in the United States misidentifies the source of the phrase “all men are created equal.” It is from the Declaration of Independence, not from the Constitution.

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An article on Feb. 8 about United States immigration policy described incorrectly an announcement by President Obama last November. The announcement was an executive action, which is typically nonbinding, not an executive order, which is usually binding. Additionally, the action prevented the deportation of undocumented parents of American citizens and legal permanent residents who have been in the country for at least five years, not the parents of undocumented children covered by the Deferred Action for Childhood Arrivals (DACA) program. And the article gave an outdated job title for Esther Olavarria of the Department of Homeland Security. Olavarria is currently the senior counselor for immigration issues for the D.H.S., not the department's deputy assistant secretary for policy. (She stepped down from the deputy position in 2010.) The article described incorrectly wrongdoing by the Corrections Corporation of America, which is opening a facility for undocumented families. C.C.A. admitted that employees at one of its facilities in Idaho falsified business records but did not admit that the company had committed fraud.

## **ARTS & LEISURE**

An article last Sunday about the actor Brandon Uranowitz, who will be starring this spring in the new musical "An American in Paris," misidentified the theater in Washington where he was cast as Arnold Beckoff in a revival of Harvey Fierstein's "Torch Song Trilogy." It was the Studio Theater, not the Shakespeare Theater.

## **BOOK REVIEW**

A subheading on Feb. 8 with a review of "Mourning Lincoln," by Martha Hodes, and "Lincoln's Body," by Richard Wightman Fox, misidentified the man who asked a former slave grieving over Lincoln's death why she wept and who was said to have received the reply, "We have lost our Moses." As noted in the review itself, he was a Baptist minister (his name was Leonard A. Grimes) — not Frederick Douglass, who had heard the story and liked to recount it.

## **REAL ESTATE**

A cover article last Sunday about My Micro NY, the city's first micro-apartment complex, described the ceiling height of the apartments incorrectly. They will be over nine feet high, not nine feet.

## SUNDAY REVIEW

An opinion essay last Sunday about the Senate Intelligence Committee's torture report misstated one finding by the C.I.A. The agency said that 75 percent of the information that the F.B.I. used to understand the role of Ali Saleh Kahlah al-Marri, who pleaded guilty to researching explosives for a potential terrorist attack, came from the interrogation of the 9/11 mastermind Khalid Shaikh Mohammed — not that 75 percent of the information that led to Mr. Marri's capture came from Mr. Mohammed. (Mr. Marri was arrested in the United States in 2001, more than a year before Mr. Mohammed was captured in Pakistan in 2003, and was declared an enemy combatant after Mr. Mohammed's interrogation.)

## TRAVEL

The cover article on Feb. 15 about the changing nexus of glamour in Hollywood misidentified the member of a noted Los Angeles publishing family who erected the famous Hollywood sign. He was Harry Chandler — not Otis Chandler, who was his grandson. The article also rendered incorrectly the given name of a drag queen featured in a scene from the HBO series "The Comeback" and referred incorrectly to him at one point. He is RuPaul Charles, not Ru Paul, and therefore is Mr. Charles, not Mr. Paul. And the article misstated the surname of a member of the band Vampire Weekend spotted at the Musso & Frank Grill. He is Ezra Koenig, not Klein.

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Because of an editing error, an entry in the Briefs column on Feb. 15 about a new cruise option in Scotland misstated the cost in dollars for a three-night cruise offered by Argyll Cruising. Starting at £570 per person, the cruise would be \$850, not \$8.50.

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An article last Sunday about new coastal hotels and resorts in Asia described the location of the Indonesian island of Sumba incorrectly in relation to Bali. It is southeast, not southwest.

*The Times welcomes comments and suggestions, or complaints about errors that warrant correction. Messages on news coverage can be e-mailed to [nytnews@nytimes.com](mailto:nytnews@nytimes.com) or left toll-free at 1-888-NYT-NEWS (1-888-698-6397). Comments on editorials may be e-mailed to [letters@nytimes.com](mailto:letters@nytimes.com) or faxed to (212) 556-3622.*

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